

18

1. 2.

Fl. 1/2 *mf* *f*

Ob. *mf* *f*

Es Kl. *mf* *f*

Klar. 1 *mf* *f*

Klar. 2/3 *mf* *f*

Asax. 1/2 *mf* *f*

Tsax. 1/2 *mf* *f*

Barsax. *f*

Fg. *f*

Hrn. 1/2 *f*

Hrn. 3/4 *f*

Trp. 1 *mf* *f*

Trp. 2/3 *mf* *f*

Flhn. 1/2 *mf* *f*

Tenh. 1 Bari. *mf* *f*

Tenh. 2/3 *f*

Pos. 1/2 *f*

Pos. 3 *f*

Bass 1/2 *f*

Pk. *f*

Schlgw. *f*

26

Fl. 1/2

Ob.

Es Kl.

Klar. 1

Klar. 2/3

Asax. 1/2

Tsax. 1/2

Barsax.

Fg.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Flhn. 1/2

Tenh. 1 Bari.

Tenh. 2/3

Pos. 1/2

Pos. 3

Bass 1/2

Pk.

Schlgw.

33

Fl. 1/2

Ob.

Es Kl.

Klar. 1

Klar. 2/3

Asax. 1/2

Tsax. 1/2

Barsax.

Fg.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Flhn. 1/2

Tenh. 1 Bari.

Tenh. 2/3

Pos. 1/2

Pos. 3

Bass 1/2

Pk.

Schlgw.

1.

2.

Fine

TRIO

39

Fl. 1/2
Ob.
Es. Kl.
Klar. 1
Klar. 2/3
Asax. 1/2
Tsax. 1/2
Barsax.
Fg.
Hrn. 1/2
Hrn. 3/4
Trp. 1
Trp. 2/3
Flhn. 1/2
Tenh. 1 Bari.
Tenh. 2/3
Pos. 1/2
Pos. 3
Bass 1/2
Pk.
Schlgw.

f p mf

4

47

Fl. 1/2 *f p*

Ob. *f p*

Es Kl. *f p*

Klar. 1 *f p*

Klar. 2/3 *f p*

Asax. 1/2 *f p*

Tsax. 1/2 *f p*

Barsax. *f p*

Fg. *f p*

Hrn. 1/2 *f p*

Hrn. 3/4 *f p*

Trp. 1 *f p*

Trp. 2/3 *f p*

Flhn. 1/2 *f p*

Tenh. 1 Bari. *f p*

Tenh. 2/3 *f p*

Pos. 1/2 *f p*

Pos. 3 *f p*

Bass 1/2 *f p*

Pk. *f*

Schlgw. *f p*

1.

55 ^{2.}

Fl. 1/2
Ob.
Es Kl.
Klar. 1
Klar. 2/3
Asax. 1/2
Tsax. 1/2
Barsax.
Fg.
Hrn. 1/2
Hrn. 3/4
Trp. 1
Trp. 2/3
Flhn. 1/2
Tenh. 1 Bari.
Tenh. 2/3
Pos. 1/2
Pos. 3
Bass 1/2
Pk.
Schlgw.

f

63

Fl. 1/2
Ob.
Es Kl.
Klar. 1
Klar. 2/3
Asax. 1/2
Tsax. 1/2
Barsax.
Fg.
Hrn. 1/2
Hrn. 3/4
Trp. 1
Trp. 2/3
Flhn. 1/2
Tenh. 1 Bari.
Tenh. 2/3
Pos. 1/2
Pos. 3
Bass 1/2
Pk.
Schlgw.

68

Fl. 1/2

Ob.

Es Kl.

Klar. 1

Klar. 2/3

Asax. 1/2

Tsax. 1/2

Barsax.

Fg.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Flhn. 1/2

Tenh. 1 Bari.

Tenh. 2/3

Pos. 1/2

Pos. 3

Bass 1/2

Pk.

Schlgw.

1.

2. **D.C. al Fine**